

I'll lay ye doon lovꝛ *(Traditional Scottish)*

I'll lay ye doon love, and I'll treat ye decent,
I'll lay ye doon love, and I'll fill your can.
I'll lay ye doon love, and I'll treat you decent,
For surely he is an honest man.

Caledonia *(Dougie Maclean - Adapted from an arrangement by Dougie Maclean & Andrew Russel)*

And let me tell you that I love you, and I think about you all the time.
Caledonia you're calling me and now I'm going home.
For if I should become a stranger,
You know that it would make me more than sad,
Caledonia's been ev'rything I ever had.

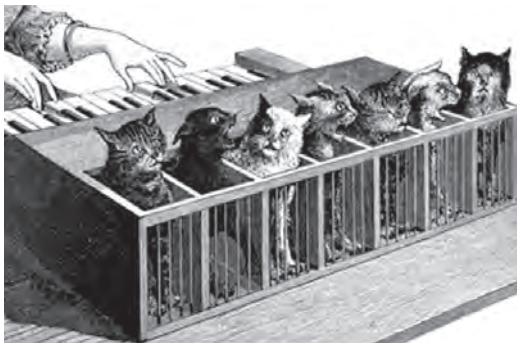
Loosely Woven

- Robin Cant *violin, vocals*
- *Stephen Carter *violin, vocals*
- Kimberley Crichton *cello, vocals*
- Scott Crichton *vocals*
- Kristy Dickson *vocals, percussion*
- Noni Dickson *harp, vocals, drums, percussion*
- *Maria Dunn *violin, vocals*
- Eric Eisler *drums, guitar, vocals*
- Noema Gloria *vocals, bells*
- Sandra Hava *vocals*
- Lynette Johnson *vocals*
- Gial Leslie *glockenspiel, melodica, percussion, vocals*
- Jan Kirk *vocals*



- Kate Maclurcan *vocals, guitar*
- *Stephen Malloch *violin, vocals*
- *Kazu Milne *violin, viola, drums, vocals*
- Nancy Nicholls *clarinet, recorder, vocals*
- Samantha O'Brien *flute, sax, whistle, vocals*
- Wayne Richmond *keyboard, vocals*
- Robina Silvoli *vocals*
- Ellen Stead *vocals*
- Frank Stead *vocals, bells*
- Greg Thompson *guitar, vocals*
- Christine Yardley *vocals, bells*

* Kazu, Stephen M, Stephen C & Maria are sharing performances



To be put on the Loosely Woven/Humph Hall email list or for information, contact Wayne: (02) 9939 8802 wayne@humphhall.org

See music, photos etc. on the Loosely Woven web site at: looselywoven.org

On the road '17

St Andrew's Uniting Church, Sth Turramurra
7pm Friday 10th February 2017

Humph Hall, Allambie Heights
2pm Saturday 11th February

St David's Church, Dee Why
3pm Sunday 12th February

North Arm Cove Hall
4pm Saturday 18th February

Wallarobba Memorial Hall, Dungog
1pm Sunday 19th February

Millthorpe School Hall
4pm Saturday 25th February

Leura Uniting Church
1pm Sunday 26th February



Ancient City *(M: Andrew de Teliga - Adp. from an arr. by Paul Jarman & Mark O'Leary, '15)*

You're my world *(W: Gino Paoli M: Umberto Bindi
Trans: Carl Sigman - arr. Wayne Richmond, 2015)*

You're my world, you are my night, and day.
You're my world, you're every prayer I pray.
If our love, ceases to be,
Then it's the end of the world for me.

Love can build a bridge

(Paul Overstreet, John Jarvis & Naomi Judd - Arr. Wayne Richmond, 2016)

Love can build a bridge, between your heart and mine.
Love can build a bridge, don't you think it's time? . . .



Accidently Kelly Street *(Timothy O'Connor - Arr. Wayne Richmond, 2016)*

Accidently Kelly Street, where friends & strangers sometimes meet.
Accidently Kelly Street, I never thought, life could be so sweet.



Dark as a Dungeon

(Merle Travis - Arr. based on a recording by The Fagans)

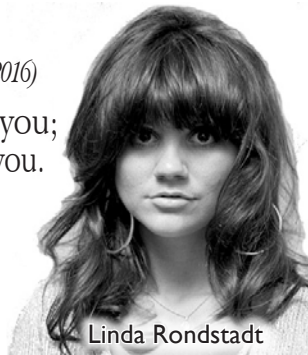
It's dark as a dungeon and damp as the dew.
Where danger is double and pleasures are few.
Where the rain never falls, & the sun never shines.
It's dark as a dungeon way down in the mine.

Fall at your feet *(Neil Finn - Arr. Samantha O'Brien, 2014)*

Shosholoza *(Trad. Sth African work song
- Adapted from various arrangements by Jill Stubington, 2015)*

Blue Bayou *(Roy Orbison & Joe Melson 1961 - arr. Samantha O'Brien, 2016)*

I'm goin' back some day, come what may, to Blue Bayou;
Where the folks are fine & the world is mine, on Blue Bayou.
Where those fishin' boats with their sails afloat,
If I could only see.
That familiar sunrise, through sleepy eyes,
How happy I'd be!



Linda Rondstadt

I just don't look good
naked, anymore *(Sheb Wooley & Dick Feller)*

Erzv Ba *(Trad. Israeli Song - Arr.
Wayne Richmond & Samantha O'Brien, 2016)*

Mercy *(Stephen Booker & Aimee Duffy
- Arr. Samantha O'Brien, 2015)*

--- Interval ---



The Beggar's Opera in 'alf an 'our

John Gay's The Beggar's Opera was his bawdy, satirical portrait of life in 18th century London. These excerpts were adapted from arrangements by Peter Alexander except 'If the heart of a man is deprest with cares' - arr. by Wayne Richmond. Thanks also to Christine Logan, Ruth Brent & Sandy Tutt for their invaluable assistance with direction, choreography & costumes.

Through all the employments of life



'Tis woman that seduces all mankind
Were I laid on Greenland's Coast
Fill ev'ry glass
Let us take the road

If the heart of a man is deprest with cares

Cotillion

The Modes of the Court

Would I might be hang'd!



Overkill

(Colin Hay - Arr. Samantha O'Brien, 2016)

Fannie Mae

(Buster Brown - Arr. Samantha O'Brien, 2016)